

CATALOGUE
OF VALUABLE
OLD ENGLISH PORCELAIN & FURNITURE
WORKS OF ART, TAPESTRY, ETC

COMPRISING

A PAIR OF FINE CHELSEA CANDLESTICKS;

AN UNUSUAL NANTGARW TEA SERVICE;

A FINE OLD CHINESE ARMORIAL SERVICE;

A VERY ORNATE CHRYSTAL AND ENAMEL TOILET SET;

AN UNIQUE SET OF OBLONG PAINTED 16TH CENTURY
TRENCHERS;

A LORD CHANCELLOR'S STATE ROBE,

Formerly the Property of Lord Westbury.

A COLLECTION OF GOOD GLASS PICTURES,

The Property of Mrs. Prince.

FINE CHIPPENDALE AND HEPPLEWHITE MAHOGANY
CHAIRS;

A VERY FINE SATINWOOD CARLTON TABLE;

A MOST INTERESTING PRE-CHIPPENDALE MAHOGANY
SIDE TABLE, *with the arms and crest of HUTTON OF GOLDSBOROUGH;*

A LOUIS XV PARQUETERIE COMMODE;

FINE EARLY FURNITURE IN OAK AND WALNUT;

AN IMPORTANT PANEL OF OLD FLEMISH TAPESTRY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
O. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th of NOVEMBER, 1925.

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

Printed by J. DAVY & SONS, Ltd., 8-9, Frith-street, London, W., England.

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
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- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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"Abinit", Wesdo, London."*

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "ISIS."

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CATALOGUE

OF

VALUABLE PORCELAIN, FURNITURE, WORKS OF ART, TAPESTRY, &c.

Friday, November 20th, 1925.

ENGLISH AND OTHER PORCELAIN.

LOT			
1	A pair of Chelsea porcelain leaf Dishes, 9 <i>in.</i> , veined in puce and painted with bouquets in colours, <i>red anchor mark</i>	2	4
2	A pair of Chelsea oval Dishes, 9 $\frac{3}{4}$ <i>in.</i> , with crinkled edges, powdered with bouquets, <i>one faulty</i> ; and a cabbage leaf Dish, 10 $\frac{1}{2}$ <i>in.</i> ; <i>all with red anchor mark</i>	3	4 10
3	A pair of Chelsea Fruit Plates, 8 $\frac{1}{4}$ <i>in.</i> , painted with fruit and the rims moulded with strawberries in colours, <i>red anchor mark</i>		4 10
4	A Chelsea Box, in the form of a melon, 3 $\frac{1}{4}$ <i>in.</i> , <i>faulty</i> ; and a Figure of a Sheep lying down, 4 $\frac{1}{2}$ <i>in.</i>	2	2 15
5	A pair of Chelsea porcelain Goldfinches, perched on tree trunks, in colours, 4 $\frac{3}{4}$ <i>in.</i>		12 10
6	A set of four fine old Bow porcelain Fruit Plates, 9 <i>in.</i> , painted with bouquets and with the rims moulded with strawberries	4	6 10
7	A Caughley porcelain large Cup and Saucer, ogee shaped, with gold borders and painted with a coat-of-arms	2	1 5
8	An old Worcester two-handed Cup and Saucer, with turquoise and gold borders; and two fluted Cups and Saucers, with similar colouring	6	2 15

- 15
- 9 Two Derby Cups and Saucers, with borders in violet and gold, *puce mark*; a Worcester Cup and Saucer, with green sprays; and an early Worcester Plate, $8\frac{1}{4}$ in., with Hizen pattern *Leant*
- 410
- 10 An early Worcester Teapot, powdered with sprays in colours; and another, with panels and sprays of Chinese flowers 4 *do*
- 1210
- 11 A SET OF TWELVE EARLY WORCESTER PORCELAIN PLATES, *Lord Coventry pattern*, $7\frac{1}{2}$ in., in colours 12 *Ridg*
- 1210
- 12 A fine Bow porcelain oval Basket, $11\frac{1}{4}$ in., with pierced sides, decorated in blue with a medallion of a Chinese landscape *Cous*

The Property of a Lady of Title.

- 50
- 13 A PAIR OF FINE CHELSEA PORCELAIN CANDLESTICKS, of "The Cock and Jewel" and "The Vain Jackdaw," in brilliant colouring, 11 in. *Ree FA*

Other Properties.

- 5
- 14 A pair of fine old Chantilly porcelain small Jardinières, enamelled with Hizen patterns in colours, with hound head handles, 4 in., ormolu bases 2 *Leant*
- 260
- 15 A FINE OLD CHINESE ARMORIAL SERVICE, decorated with panels of landscapes, and with a crest and coat-of-arms of two impaled coats, comprising:
- Soup Tureen and two Stands
 - 25 circular Dishes, $11\frac{1}{2}$ in. to 16 in.
 - 34 oval Dishes, 12 in. to 18 in.
 - 30 Soup Plates
 - 70 Meat Plates
 - 2 Punch Bowls
 - and Tea Set of 20 pieces
- 184 *Hou*

- 16 A FINE OLD ENGLISH PORCELAIN DESSERT SERVICE, with gadroon edges, gilt and decorated with reserve panels of landscapes on a rose Pompadour ground, comprising :

2 Ice Pails, Liners and Covers, *one faulty*
 2 Tureens, Covers and Stands
 Centre Dish, on foot
 9 Fruit Dishes, shaped
 24 Plates

46

70

- 17 A VERY FINE NANTGARW TEA SERVICE, decorated with a *rare* pattern in colours enriched with gilding, depicting panels of exotic birds by the side of sacrificial urns, columns supporting canopys of checkered design, and flowers in "rouge-de-fer," comprising :

Teapot, Cover and Stand
 Milk Jug
 Sugar Basin and Cover
 Slop Basin
 3 Cake Dishes
 7 Coffee Cups
 6 Tea Cups and 9 Saucers

impressed mark Nantgarw 30

68

* * A Tea Cup and Saucer and a Coffee Cup of the same service are in the British Museum ; and a Teapot and Stand with somewhat similar decoration is in the Cardiff Museum. Interesting documents relating to the service are sold with the lot.

- 18 A FINE OLD PORPHYRY BOWL, 8 in. high, 9½ in. diam., having on either side a Louis XIV gilded bronze figure of a mermaid

610

- 19 A pair of Louis XVI two-light Candelabra, in bronze and ormolu, the stems formed of a running cupid, on marble and ormolu pedestal bases, 14¼ in.

4

16

- 20 A PAIR OF BURMESE ELEPHANT TUSKS, 22 in., very finely carved with figures and animals in elaborate scroll work, the points hollowed and a figure carved within, the bases silver mounted, in oblong plate glass case

22

- 21 A FINE IVORY TRIPTYCH, c. 1500, in five divisions, the centre one with the Crucifixion, flanked on the left by the Scourging and Christ bearing the Cross, and on the right by the Entombment and Resurrection, some of the figures in full relief, the whole within a Gothic canopy of one single and two double headed arches, surmounted by a gallery, 7¾ in. by 5¾ in., *framed*

28

The Property of a Lady.

- 570 22 AN UNIQUE SET OF TWELVE MID-16TH CENTURY TRENCHERS, in thin wood, oblong, $5\frac{3}{4}$ in long, $4\frac{1}{2}$ in. broad, in a wooden case formed as a book, with sides imitating gold tooling. Each trencher has in the centre a tablet with eight lines of a Scriptural quotation in black letter, the capitals rubricated, on a ground-work of various flowers and fruit, the stems interlaced in green, red, yellow, white and gold. The borders have four shorter texts on the same subject as that in the centre, joined by gilt scrolls on a red ground. The subjects dealt with are continence, conversation, swearing, tribulation, covetousness, uprightness, clean living, charity, forgiveness, repentance, judgment and excess. The texts give the chapter only and not the verse from which they are taken, and this places the date of these trenchers as prior to 1569. From internal evidence it is probable that the texts were taken from those in Thomas Becon's "Governance of Virtue," published in 1550

* * * This set of trenchers were found some hundred years ago at Elmly Castle, Worcestershire, and have been exhibited at the Annual Meeting of the Archaeological Institute at Winchester in 1845, and at the Society of Antiquaries, June 28, 1888. They are described in the Proceedings of the latter Society under this date, and described and figured by Mr. Albert Way in "Illustrations of Domestic Customs during the Middle Ages," and also in "The Portfolio" of Sept., 1885, by Professor Church.

Though many sets of circular trenchers are known, those of oblong form are extremely rare, and this set is believed to be the finest example of its shape.

A large parcel of notes and correspondence over many years with regard to these trenchers accompanies this lot.

Another Property.

22A A VERY FINE ROCK CRYSTAL AND SILVER-GILT TOILET SERVICE, beautifully chased and enamelled, the rock crystal panels engraved with arabesques of birds and scrollwork, and the feet shaped as Imperial eagles; *probably an Austrian Imperial Service*. It comprises:

Mirror, $13\frac{1}{2}$ in. high, on oblong base, supported by two figures of warriors and surmounted by two female figures at their toilet

Tray, octagonal, 12 in.

Ewer, of lozenge shape, $7\frac{3}{4}$ in.

Table Bell, on stand

Pair of Candlesticks, $8\frac{1}{4}$ in.

Pair of Scent Bottles

Pair of octagonal Boxes

Four oblong Boxes, $7\frac{3}{4}$ in. (2) and $3\frac{1}{4}$ in. (2)

in two cases

The Property of a Gentleman.

23 A LORD CHANCELLOR'S STATE ROBE, in black satin brocade, with very heavy gold lace trimmings and fastenings, the buttons bearing the Royal arms

* * * This robe was the property of Lord Westbury, Lord Chancellor, 1861-5, and is contained in a tin case inscribed "Lord Chancellor's State Robe."

The Property of Mrs. Prince,

Stubbings Manor, Burchetts Green, Berks.

A COLLECTION OF GOOD GLASS PICTURES.

- 3 15
- 5
- 9
- 9
- 9
- 5
- 1 15
- 1 5
- 16
- 15 10
- 5
- 24 St. Matthew, *by E. Fisher, after Spagneletto*; St. Paul, *by E. Faber, after Vandyke*, matching, and St. Peter, all in old frames 3 *Laska*
- 25 A Landscape, No. 2, *after Berghem*, and "Eliza lamenting the Death of her Favorite Lamb," in old frames 2 *do*
- 26 A Lady at the Confessional, 11 in. by 10 in., framed *di*
- 27 The Rt. Hon. Henry Bilson Legge, Chancellor of the Exchequer, in old frame *Green*
- 28 Queen Charlotte, *after Charles Spooner*, done for the Coronation Medal, and George II, *by J. Faber, faulty*, both in old frames 2 *a*
- 29 Faith and Hope, a pair of small ovals, 8 in. by 6½ in., framed 2 *Spick*
- 30 "The Presentation in the Temple," and "St. Louis," both well painted on glass, framed 2 *Laska*
- 31 "St. John," a head, 9¾ in. by 7¼ in., finely painted on glass, in old gilt frame *a*
- 32 A Lady in a park, well painted on glass, 11½ in. by 8½ in., framed *True*
- 33 A MAID WITH A TEA TRAY, *after Henry Morland*, 14 in. by 10 in., in old frame *Laska*
- 34 Queen Victoria, *after Winterhalter*, three-quarter length, oval, 6 in.; and Maria, *after John Russell*, oval, 5¼ in. 2 *a*

Another Property.

- 35 Miss Anna Swan, *by J. Watson, after Wm. Thompson*, half-length, seated in a park, in old frame, *faulty*

The Property of a Lady.

- 36 A PAIR OF CANDELABRA, formed as figures of Cupids, in bronze, each holding branches for two lights, white marble bases with ormolu borders, 16 in. high 20
- 37 A Casket, entirely covered with plaques of mother-o'-pearl, very beautifully pierced and carved, the handles and small claw and ball feet of silver, 10 in. long, 6 in. high 6 10
- 38 A Boule Casket, with design of scrolls, etc. in brass and white metal on red tortoiseshell ground, fitted with one drawer, 10½ in. by 8 in.; and another of serpentine form, 7½ in. by 5 in. 5 2
- 39 A pair of bronze gilt Figures, with classic drapery and each holding a shield, on square bases, *Italian, 17th Cent.*, 7½ in. high 2 1 10
- 40 A rare Gothic Incense Burner, with pierced domed cover and long chains, *Italian, 16th Cent.* 5 5
- 41 An old Italian repoussé silvered Sideboard Dish, with flowers and scrolls in relief, 12½ in. long; and two metal gilt Dishes, with flowers in high relief, 9½ in. 3 3 5
- 42 A rare old Russian Ikon, the centre painted with The Madonna and Child, and the frame of cloisonné enamel, in blue and white, with designs of conventional scroll-work, 12 in. by 10½ in. 3 5
- 43 A fine old painted Tea Caddy of serpentine form, the base pierced and painted with roses and scrolls; and a pair of quaint old Hand Screens, beautifully painted with coats-of-arms (1782) 3 5 10

- 44 A rare old travelling Spirit Case, containing four large square bottles, four smaller bottles and two interesting glasses, the outer case in old leather, brass nailed, *maker's label Thos. W. Williams, St. Paul's Churchyard, London, 1 ft. 4 in. wide by 1 ft. 2 in. high* *Ward*
- 45 A curious old Chinese carved wood Figure of a Man holding a scroll, decorated in colour, 20 in. high *Sand*
- 46 An alabaster Figure of Buddha, in the Earth touching attitude, partly gilded, 10 in. high; three smaller Figures of Buddha; an old Chinese circular bronze Mirror, 8 in. diam.; and five small Chinese bronze Mirrors 10 *face*
- 47 A FINE HEPPLEWHITE OVAL SHAPED MAHOGANY WINE COOLER, on square tapered supports, brass bound and with brass drop handles at the sides, oval top 1 ft. 9 in. by 1 ft. 4 in.
- 48 A RARE PAIR OF CHIPPENDALE MAHOGANY PLATE CARRIERS, brass bound, and with heavy brass handles, 1 ft. 2 in. diam. *do.*
- 49 A Charles II walnut-wood Coffre-fort, the interior fitted with two visible drawers, two secret drawers and a well, enclosed by a fall front and rising lid, with fine brass mounts and handles, 12 in. wide by 8 in. high *do.* *W. the*
- 50 An Indo-Portuguese Bureau, the front with three drawers, the lower drawer inlaid in seven arches with flowers in ivory on an ebony ground, the interior fitted with pigeon-holes and seven drawers, enclosed by a sloping lid, the whole finely inlaid in ebony and ivory, 2 ft. 3 in. wide *W. the*
- 51 A fine old Indo-Portuguese ebony Chair, elaborately carved with scrolls and conventional flowers, the back with spiral twist rails, and the legs and stretchers with spiral turning, caned seat *W. the*
- 52 A French Show Table on turned supports, ornamented with brass flutes and mouldings, the top and four sides of glass, top 2 ft. 10 in. by 1 ft. 7 in. *W. the*
- 53 A boat-shaped ormolu Inkstand, with candle holder and green glass bottles, 13 in. wide; and a Games Box, part metal gilt, the top inlaid with cards, and counters in colour, 12 in. wide *W. the*

- 54 A mahogany Bracket Clock, with slight inlays of brass, in pedestal shaped case, 19 *in. high*, by *Thos. Pace, London (a well-known maker from 1788 to 1840)* 14
- 55 A Queen Anne marquetry Box, the top and sides finely inlaid with flowers and birds, in excellent condition, *top 14 in. by 10½ in.* 6 10
- 56 A very rare Charles II Box, inlaid with metal and mother-o'-pearl with scroll work, cupids, roses, etc., 12½ *in. by 9½ in.* 10 10

The Property of a Lady of Title.

- 57 An Empire bronze Candelabra of standard form, with a triple column surmounted by an urn top and six lights, mounted in ormolu, 2 *ft. 6 in. high* 2
- 58 A BLACK AND GOLD INCISED LACQUER CABINET, with gallery and eight drawers, enclosed by two doors, decorated with dragons and landscapes, on a stand with straight legs and curved stretchers, 4 *ft. 5 in. high, 2 ft. 2 in. wide* 14

Other Properties.

- 59 A PAIR OF SHERATON SATIN-WOOD COMMODOES of square upright shape, with bow fronts, each containing one drawer and cupboard, enclosed by tambour sliding panels banded with mahogany, [and supported on tapered legs, 2 *ft. 7 in. high, 1 ft. 9 in. wide* 36
- 60 A GOOD GEORGIAN MANTEL MIRROR of oblong shape, with fluted side columns and moulded borders, finely gilt with panels of trophies and a haymaking scene above an old bevelled Vauxhall plate, 2 *ft. 9 in. high, 3 ft. 9 in. long* 14 10

- 10 . 61 A LOUIS XVI LARGE SETTEE, with carved and gilded frame, spirally twisted legs and columns, the straight sides and shaped back upholstered and covered in floral damask, 7 ft. long

* * From the Murray Scott collection, 1913.

- 1570 62 A HEPPLEWHITE PAINTED WINDOW SEAT, with bow front and lattice pierced arms, the cane panelled seat supported by five tapered legs, 4 ft. wide

- 16 10 63 A Sheraton mahogany Bureau Bookcase, inlaid with satinwood lines, the upper part with glazed doors enclosing shelves, the lower part with a fitted bureau, enclosed by a sloping front and four long drawers below, 7 ft. 3 in. high, 3 ft. 3 in. wide

- 85 64 A FINE HEPPLEWHITE PAINTED DRAWING ROOM SUITE, comprising two Settees, two Arm and six Single Chairs, with scroll cane panelled backs and seats, and tapered legs, and a pair of semi-circular Side Tables, similarly decorated, on tapered and inverted cup-shaped legs

The Property of a Lady.

- 30 65 A VERY FINE OLD SHERATON CARLTON TABLE, finely inlaid, the lower part with three large drawers, and the top having eleven small drawers, two cupboards and two secret recesses, on square tapered legs, brass drop handles, 4 ft. 6 in. wide

- 41 66 AN OLD SHERATON CABINET, the lower part enclosed by two doors, the upper part having two smaller doors, fitted to resemble books and two drawers inlaid with narrow lines of satin-wood, 3 ft. 2 in. wide, 4 ft. 6 in. high

- 24 67 A FINE SHERATON SERPENTINE-SHAPE COMMODOE CHEST OF FOUR DRAWERS, with borders and fine inlays of satin-wood, brass drop handles, 3 ft. 3 in. wide

The Property of a Lady of Title.

68 AN OLD SHERATON BALLOON-SHAPED CLOCK, with circular silver dial, the arched base supported on metal feet, the front panel of metal pierced and engraved, brass drop handles at the sides (*by Leroux, Charing Cross*), 11 in. wide by 1 ft. 9 in. high 21

69 A PAIR OF CHIPPENDALE WALL MIRRORS, carved with flowers and foliage, each having two candle branches of carved wood gilded, 1 ft. 1 in. wide by 2 ft. 6 in. high 15

70 A VERY FINE XVII CENTURY CARVING IN ALABASTER—"The Triumph of Alexander the Great," the king in an elephant-drawn chariot surrounded by numerous figures is approaching a temple outside which is a statue of the Goddess of Victory, decorated in polychrome and partly gilt, 1 ft. 11½ in. wide by 1 ft. 7 in. high 3 10

71 A FINE SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, on square tapered supports carved with mouldings, the shield-shaped backs pierced and carved with flutes and foliage, the seats upholstered 71

72 A PAIR OF FINE HEPPLEWHITE MAHOGANY ARM CHAIRS, of similar form to previous lot, the backs finely carved with husks and foliage 52

73 A PAIR OF CHIPPENDALE MAHOGANY CHAIRS, on square supports with under stretchers, the angles filled with arched brackets, the backs pierced in geometrical form, the seats upholstered 14

74 A Chippendale mahogany Arm Chair, on square supports with under stretchers, the back pierced and carved with two-leaf sprays, the loose seat upholstered in red moreen 12

75 A leather four-fold Screen with crested tops, the fine Spanish leather covering decorated with flowers, foliage, scrolls, etc., in gold on a green ground, 7 ft. high, the folds 2 ft. wide 28

76 A QUEEN ANNE STOOL OF WALNUTWOOD, AND A PAIR OF QUEEN ANNE CHAIRS, the stool on shaped supports with ball and 43

LOT 76—*continued*.

claw feet, the knees carved with foliage, the seat upholstered in needlework, *top 1 ft. 8 in. by 1 ft. 4 in.*; the chairs on shaped supports with ball and claw feet, the knees carved with foliage, the backs pierced and carved with foliage and scrolls, the seats upholstered in green velvet 3

45 77 A QUEEN ANNE KNEE-HOLE WRITING TABLE OF WALNUTWOOD, on shaped bracket feet, the seven drawers with pierced brass handles, the front and top inlaid with herring-bone bands, *2 ft. 8 wide* *Jaco*

26 78 A FINE QUEEN ANNE CABINET OF WALNUTWOOD, on shaped bracket feet, the two drawers with pierced brass handles, the inside with two movable shelves enclosed by panel doors surmounted by a moulded cornice, *3 ft. 3 in. wide by 5 ft. 3 in. high* *M. H.*

38 79 A FINE CHIPPENDALE MAHOGANY CARD TABLE, with one drawer, on shaped supports with club feet, *the knees carved with acanthus leaves*, the shaped top with counter wells and candle stands, is lined with green cloth, *2 ft. 8 wide* *d*

21 80 A VERY RARE CHIPPENDALE MAHOGANY BUREAU, ON SHAPED SUPPORTS WITH BALL AND CLAW FEET, the knees carved with acanthus leaves, and two drawers with brass drop handles, the interior fitted with eleven small drawers also with brass drop handles, enclosed by a sloping lid, and the top bordered on three sides with a shallow gallery, *2 ft. 3 in. wide by 3 ft. 2 in. wide* *Stee*

9 81 A Chippendale mahogany Ear-chair, on square supports with under stretchers, the supports carved with mouldings, upholstered in green damask *Km*

33 82 A FINE CHIPPENDALE MAHOGANY OVAL WINE COOLER, BRASS BOUND, and with brass drop handles, on square supports carved with mouldings, the frame carved with flutes, *2 ft. 4 in. by 1 ft. 8 in.* *Jaco*

40 83 A FINE EARLY CHIPPENDALE MAHOGANY SIDE TABLE, ON SHAPED SUPPORTS WITH PAW FEET, the knees carved with shells, as also the front, and surmounted by slab of fine Brescia marble, *4 ft. 2 wide* *M. H.*

- 84 A FINE CHIPPENDALE MAHOGANY ARM CHAIR, on square supports with under frame, the back pierced and carved with a tassel and drapery, the arms carved with mouldings terminating in scrolls, the loose seat upholstered 18
- 85 A RARE SET OF SIX ADAM CHAIRS AND A SETTEE, on shaped supports, the backs pierced in the form of drapery with spindles over, supporting the shaped tops, the whole finely decorated with flowers, husks, drapery, etc., in colour on a green ground, the seats upholstered in buff damask 40 7

Other Properties.

- 86 A good Jacobean oak Chest, with plain top, the three front panels carved with arches, rosettes and strap-work, 4 ft. wide 12 10
- 87 ANOTHER, deeper, with moulded sunk panels and arches, with bobbin carved ornament, 4 ft. 4 in. wide 9
- 88 A WILLIAM AND MARY WALNUT MARQUETERIE MIRROR, with deep convex frame, finely inlaid with flowers and birds, and a square bevelled plate, 2 ft. 10 in. by 2 ft. 4 in. 37
- 89 A BRACKET CLOCK, by *Edward Avenell, London*, with calendar dial and chased spandrils, in an ebonized case, with dome top, 17 in. high 19
- 90 A FINE BRACKET CLOCK, by "*Thos. Tompion & Edw. Banger, London*" (1695-1720), gilt and silvered face, with fine cherub head spandrils, and finely engraved back-plate, in ebonized case, with gilt mounts 98
- 91 AN EARLY GEORGIAN OAK BUREAU BOOKCASE, the upper part with dentil cornice and shelves, enclosed by panelled doors, the lower part with four long drawers, and fitted bureau with sloping front, 7 ft. 4 in. high, 3 ft. wide 7
- 92 SIX SUSSEX SPINDLE-BACK ARM CHAIRS, in elm, with plain seats, on turned supports and stretchers 6 17

- 93 A pair of quaint old oak Chairs, with turned ball frames and supports, wood panelled seats and turned under-rails
- 94 An oval mahogany Wine Cooler or Jardinière, on turned legs, brass drop handles
- 95 A fine Charles II oak Table, with spiral twist supports, the frieze carved with strap-work design, *3 ft. long, 1 ft. 10 in. deep*
- 96 An oak Refectory Table, with plain oblong top, on trestle supports and bridge feet, *6 ft. long, 2 ft. 9 in. wide*
- 97 A JACOBEOAN COURT CUPBOARD, in oak, with carved frieze and cupboard, enclosed by two small panelled doors, and a carved centre panel between, the projecting lower part with two drawers and a large cupboard, enclosed by sunk panelled doors, *5 ft. 5 in. high, 4 ft. 7 in. wide*
- 98 A STUART CHEST OF DRAWERS, in oak, on bun feet, with three long drawers, having deeply moulded fronts, veneered with walnut and inlaid with a geometric pattern, *2 ft. 7 in. high, 2 ft. 9 in. wide*
- 99 A small oak Table, with oblong top and one drawer, on turned legs, with bulbous knops and plain stretchers, *26 in. wide*
- 100 A Queen Anne walnut wing Arm Chair, with loose cushion, the sides and arms upholstered in red floral damask, supported on cabriole legs and pad feet
- 101 A PAIR OF WILLIAM III OBLONG STOOLS, on silvered and carved legs and X-shaped stretchers, with stuffed seats covered in old red velvet 2
- 102 A PAIR OF GEORGIAN CORNER CHAIRS, with curved backs, flat scroll arms and vase-shaped splats, supported on club feet, the front legs of cabriole shape, with claw and ball feet, carved at the knees with shells and foliage, upholstered in Italian coloured and stamped leather 2
- 103 A QUEEN ANNE WALNUT BUREAU, with four long drawers and sloping front of finely figured wood, enclosing a fitted interior, on bracket feet, *33 in. wide*

315

510

710

15

26

21

810

23

444

80

40

Cham

Rus

Zig

Cham

Ja

Wen

Pa

Ma

Ma

Mi

The Property of a Gentleman.

- 104 A VERY FINE OLD CHIPPENDALE MAHOGANY SETTEE, on shaped supports with ball and claw feet, the knees finely carved with scrolls and shellwork, the arms terminating in scrolls are carved with acanthus leaves, upholstered in buff linen, brass nailed, 5 ft. wide 180
- 105 AN EXCEPTIONALLY FINE PAIR OF CHIPPENDALE MAHOGANY ARM CHAIRS, on square supports, which together with the finely shaped arms are carved with frets, the angles filled with pierced brackets, the back and seat are upholstered 105
- 106 A rare little old Chippendale mahogany gate-leg Table, with two falling leaves, 2 ft. by 10 in., extending to 2 ft. 8 in. 26
- 107 A Chippendale mahogany Centre Table, on shaped supports, with pointed club feet, the oblong recessed top bordered by a carved moulding, 2 ft. 4 in. by 1 ft. 6 in. 20
- 108 A QUEEN ANNE COMMODE CHEST OF FOUR DRAWERS, in walnutwood, on ball turned feet, the drawers with brass pear drop handles, the front and top inlaid in panels, with boxwood lines and cross bands, 3 ft. wide 21
- 109 A pair of fine Windsor Arm Chairs, on shaped supports, with club feet, the backs pierced, the seats having loose cushions in green morocco, 3 ft. 6 high 19
- 110 A curious old "cock-fighting" Chair, upholstered in marone velvet, with adjustable table attached 210
- 111 A SET OF SIX VERY FINE OLD CHIPPENDALE MAHOGANY CHAIRS, with carved and pierced backs and top rails, and finely carved cabriole legs and ball and claw feet, the loose seats covered in red silk damask 6 92
- 112 A Chippendale mahogany Serving Table, on square legs, carved with mouldings, the top 5 ft. 3 in. long, 1 ft. 11 in. deep 12

- 39
10
10
32
9 10
- 113 A fine old Chippendale mahogany Commode, with four long drawers, serpentine shaped front, and shaped corners, brass drop handles, 4 ft. wide *fac*
- 114 A circular Library Table, on pillar and claw supports, fitted with four large drawers, and four shaped drawers to fit the angles, 3 ft. 6 in. diam. *Sal*
- 115 An old Chippendale Side Table, with square reeded legs, and the frieze well carved with frets, 3 ft. 9 in. wide *Buller*
- 116 A QUEEN ANNE WALNUTWOOD CHEST OF DRAWERS, with fine marquetry, in floral designs, the top to lift and form chest, with drawers below, 3 ft. wide *M. to*
- 117 A rare Curule Chair, on cross shaped front supports, the frame carved with reeds, and old cane seat and back *Holly*

Other Properties.

- 5
6 4
- 118 A CHIPPENDALE MAHOGANY OVAL TEA TABLE, with two flaps and one drawer, on straight legs with bevelled inner angles and diagonal stretchers, 3 ft. 2 in. long, 2 ft. 3 in. wide *Cox*
- 119 A SHERATON MAHOGANY SIDEBOARD, with serpentine front, containing one drawer flanked by deep cellarettes, banded and inlaid with lines, fan ornaments, urns and festoons in various woods, on six tapered legs, 6 ft. 2 in. wide *Har*

The Property of a Gentleman.

- 120 A SET OF ONE ARM AND FIVE SINGLE HEPPLEWHITE CHAIRS,
in mahogany, with shield backs and pierced and carved
vase shaped splats, on tapered legs 6

59

- 121 ANOTHER SET OF FOUR HEPPLEWHITE MAHOGANY CHAIRS,
the shield backs with five rails, carved with foliage and
sunflowers, supported on tapered legs 4

40

Another Estate.

- 122 A VERY FINE OLD MAHOGANY WARDROBE, enclosed by two
large doors, the lower part beautifully shaped, and on
claw and ball feet, the pediment very finely carved,
5 ft. 6 in. wide

35

- 123 An exceptionally attractive old oak small Refectory Table,
and the two forms for same, the table has finely turned
legs, and flat stretcher rails, the two forms have splayed
squared legs and stretchers, *length of table 5 ft. 4 in. and*
length of forms 5 ft. 9 in., fine old colour and condition 3

39

- 124 A set of six and two Arm Chairs, old Chippendale, the backs
with pierced splats, the top rails arched, on square sup-
ports and stretchers 8

58

The Property of a Lady of Title.

- 280
- 125 A PAIR OF WILLIAM KENT SIDE TABLES, with white marble tops, each supported on the outstretched wings of an eagle between two dolphins, painted white, 4 ft. 7 in. wide *Bolton*
- 13
- 126 A FINE CHIPPENDALE MAHOGANY SINGLE CHAIR, with shaped top rail, carved with oak leaves and acorns and fret pierced and carved centre splat, the leather covered seat supported on four straight legs *Mt*
- 17
- 127 A SET OF THREE CHIPPENDALE MAHOGANY CHAIRS, with pierced and interlaced vase shape splats, on straight legs, with bevelled inner angles 3 *Pool*
- 10
- 128 A good Chippendale mahogany Chair, with crested top rail and pierced splat, carved with acanthus, on straight moulded legs with fret brackets *Mor*
- 10
- 129 A CHIPPENDALE MAHOGANY SINGLE CHAIR, with carved top rail and fluted side columns, the pierced splat carved with foliage and C scrolls, on straight legs, with pierced brackets *a*
- 44
- 130 A HEPPLEWHITE MAHOGANY SINGLE CHAIR, with crested top and pierced inverted pear shape splat, carved with festoons of husks, the leather covered seat with serpentine front, supported on tapered legs *Lap*
- 38
- 131 A PAIR OF SHERATON SATINWOOD SIDE TABLES, with bow fronts containing cupboards, enclosed by panelled doors, banded and painted with festoons of flowers, on tapered legs, 3 ft. high, 2 ft. 9 in. wide *Mor*
- 110
- 132 A pair of carved and gilded Arm Chairs, with loose seats, padded arms and backs covered in yellow damask 2 *Josh*
- 7
- 133 A Dutch marquetry Writing Table, with cylinder top and four drawers, on cabriole legs, mounted with an ormolu gallery and corner pieces *Cho*

- 134 A LOUIS XV COMMODE, with bombé front, containing two deep drawers, inlaid with a bouquet of flowers and trellis parqueterie, surmounted by a white marble slab

74

- 135 A PAIR OF EARLY NUREMBURG CHAIRS, with high backs, surmounted by crowns and finely carved with lions, birds, foliage and cornucopiae of flowers, on ornately carved legs and claw and ball feet

2 22

The Property of a Lady.

- 136 AN EXTREMELY FINE PRE-CHIPPENDALE MAHOGANY SIDE TABLE, with apron sides and front carved with scrolls, foliage and the arms and crest of Hutton of Goldsborough, Yorks, supported on cabriole legs, carved with shell ornament on the knees, and claw and ball feet, *wide*

230

* * Dr. Addison Hutton, of Gale and Hutton Hall, Cumberland, and of Goldsborough, Yorks, Fellow of the Royal Society, 1737, and last heir male of the family, died on 30th March, 1745. The table passed to his daughter and sole heir, since which date it has remained in the possession of the Collison family.

The Property of a Gentleman.

- 137 A VERY FINE PANEL OF OLD FLEMISH TAPESTRY, woven with an extensive view of a garden and park, clipped trees and fountains, a group of boys playing in the foreground, very fine borders of fruit and flowers, and the ends with boys, flowers, fruit and birds, 16 ft. long, 9 ft. 3 in. high

245

END OF SALE.

£4963.13.

